

UNIVERSITY OF TORONTO
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE ENSEMBLE
CLASSES OF THE FACULTY OF MUSIC 1968-69

Concert Hall, Edward Johnson Building, Thursday, December 19, 1968

2:00 p.m.

PROGRAM

Zwiegesang Ludwig Spohr

On a peaceful May night a little bird and a young girl
sang a dialogue. The bird, about spring, the girl about
love. How this sing penetrated my heart - I'll never
forget - all life long.

Wach auf Ludwig Spohr

Why do you stand and meditate when love has already been
aroused? Listen to the sound of the birds' sweet singing,
and the rustling of life in every brooklet and tree, a gay
sounding flourish, an eternal submission to an eternal
impulse.

Victor Carson, clarinet David Sagert, piano
Solveig Hvidsten, soprano

Auf dem Strom Schubert

With one last farewell glance the stream speeds her away,
leaving me with but the memory of our love.

John MacDonald, French horn Deborah Farber, piano
Billie Bridgeman, soprano

Sonata for Two Clarinets (Bb & A) Poulenc

Presto
Andante
Vif

Karin Goldberg, Gwilym Williams

Poema da Crincae sua Mama Vila-Lobos

Cynthia Shuter, flute Esther Gartner, cello
Timothy Maloney, clarinet Tanya Vigod, soprano

Octandre Edgard Varese

Earl Brubacher, flute Peter Smith, oboe
Brian Taylor, bassoon John MacDonald, French horn
Michael Malone, trumpet Kenneth Knowles, trombone
Peter Madgett, Contrabass

Trio No.1, Op.1 Beethoven

Allegro
Adagio cantabile
Scherzo
Finale presto

Adele Armin, violin David Hetherington, cello
Patrick Li, piano

NEXT ENSEMBLE CONCERT: THURSDAY, JANUARY 9, 1969 2 p.m.